



PROGRAM SPONSOR ALERT

DATE:
April 30, 2021

NUMBER:
21-04

SUBJECT: Authorization to Teach Theater and/or Dance

Summary:

On January 1, 2021, regulations that authorize Commission-approved teacher preparation programs to offer preparation for candidates in the new Single Subject content areas of Dance and Theater went into effect. The Commission is now accepting new applications for new Single Subject preparation programs in these areas and the first administration of the California Subject Examination for Teachers (CSET) in Theater and Dance will be held in August 2021.

In addition to authorizing the implementation of these two new credentials, the regulations also clarify the statutory requirement that all Single Subject credentials in the content areas of English and in Physical Education initially issued after January 1, 2022, will no longer include the full breadth of the Theater (for English) or Dance (for Physical Education) authorization. Pursuant to Education Code section 44257(e)(2), new English and Physical Education credentials issued after January 1, 2022, will include more limited theater and dance authorizations that align with the English and Physical Education K-12 student standards and frameworks. The more limited authorization scope means that these teachers will be authorized to teach Theater and/or Dance to the extent that these topics are addressed within the scope of the applicable subject matter requirements for English and/or Physical Education but will no longer be authorized to teach either Theater or Dance as departmentalized courses.

Credentials issued in English or in Physical Education before January 1, 2022, as well as subsequent renewals of those credentials will continue to include the full breadth of the Theater and Dance authorizations, including teaching Theater and/or Dance as departmentalized courses.

To prepare for this transition, the Commission encourages approved teacher preparation programs to take the following steps:

1. Consider Adding Preliminary Single Subject Dance and Theater Credential Programs.
 - a. If your institution is already authorized to offer a Single Subject credential program in other content areas, please review [the Commission's process for adding new Single Subject content areas](#).
 - b. If your institution does not currently offer any Single Subject credential programs, please review [the Commission's initial program review process](#).
2. Inform Future Candidates -- Ensure any candidates who will start your existing Single Subject program in the near future in the areas of English and/or Physical Education are aware of the deadline for the changing scope of these authorizations to teach theater and dance content.
3. Inform Current Candidates -- Ensure that your current Single Subject candidates in the areas of English and/or Physical Education are aware of the program completion deadline of January 1, 2022, to earn the full authorization to teach theater and dance content.

Options to assist candidates in your Single Subject English and Physical Education programs who are intending to seek employment or student teaching opportunities in the areas of theater and/or dance that require the full teaching authorization, but who will not complete these programs before January 1, 2022, are:

- a. Adding the Theater and/or Dance content areas to the program offerings at your institution in order to allow the candidate to switch to these programs and finish your program with the full teaching authorization in Theater and/or Dance (See number 1 above for that process). It is important to note that the entire TPA must be completed in the Single Subject content area for which a candidate is recommended. A candidate who decides to pursue the Theater or Dance credential must complete the entire TPA in that content area, rather than any portion in English or Physical Education.
- b. Advising the candidate of the option to complete the [80499 process](#) to add the Theater and/or Dance content area to their preliminary credential in English or Physical Education. This process requires the candidate to hold a preliminary credential, satisfy subject matter in the new content area sought, and complete a course in methodology directly related to teaching in a departmentalized setting in the specific content area sought. It is important to note that the required methodology course for the 80499 process must be completed at a program that is Commission approved for the relevant Single Subject content area. It is anticipated that very few Commission approved Single Subject programs in Theater or Dance will be available for this option in Fall 2021. As more programs are approved, this option will be more broadly available. Programs are encouraged to contact the Commission about adding these content areas as soon as possible.

For questions on any of the above information, contact Commission staff at multiplingle@ctc.ca.gov.

Key Provisions:

Senate Bill 916 (Chapter 652, Statutes of 2016)

Important Dates:

<u>Date</u>	<u>Actions</u>
April 2020	Theater and Dance Subject Matter Requirements and Teaching Performance Expectations adopted by the Commission
November 2020	Proposed Subject Matter Programs may be submitted for review
January 2021	TPE Alignment for Dance and Theater Single Subject programs may be submitted for review
August 2021	Commission is expected to set a Passing Standard for the CSET examinations in Theater and Dance
Fall 2021	CSET examinations in Theater and Dance available to candidates
Jan 2022	Single Subject English and Physical Education limited authorizations

References:

[4C: Adoption of Subject Matter Requirements and Teaching Performance Expectations for Theatre and Dance](#)

[SB 916](#) (2016)

[Submitting a Program Proposal for a new Subject Matter Program](#)

[Adding a New Single Subject Content Area to your Single Subject Teacher Preparation Program](#)

Contact Information:

Contact Information for the Professional Services Division is available at the [Professional Services Contact webpage](#).