



PROGRAM SPONSOR ALERT

DATE:

November 18, 2020

NUMBER:

20-21

SUBJECT: Development and Implementation of Teacher Preparation Programs and Subject Matter Programs for Single Subject Credentials in Theatre and in Dance

Summary:

This Program Sponsor Alert provides information for program sponsors about the development and implementation of preparation programs for the two new single subject credentials in Theatre and in Dance. This Alert addresses sponsors of both single subject teacher preparation programs and subject matter programs interested in seeking approval to offer a Commission-approved program in one or both of these two new credential areas.

The Commission adopted Subject Matter Requirements (SMRs) and Teaching Performance Expectations (TPEs) for each of these two new credential areas. The link to these documents is provided in the References section below. Information for subject matter program sponsors about how to add a new subject matter program, in one or both of these areas, as well as information for teacher preparation programs for adding an applicable single subject pedagogy course for one or both of these areas, is provided in the Background section.

Background:

Senate Bill 916 (Chapter 652, Statutes of 2016) added Theatre and Dance to the list of the 14 statutory single subject credentials the Commission is authorized to issue, per Education Code Section 44257. The legislation further specified that individuals issued single subject credentials in Physical Education (PE) and English prior to the establishment of these new single subject credentials would retain their authorization to teach dance and theatre respectively, and that these educators are not subject to new requirements based on this legislation. Individuals holding these credentials may continue to teach Dance as defined in the adopted PE Standards or Theatre as defined in the adopted English Language Arts standards.

The Commission has the authority to review and approve both subject matter programs and teacher preparation programs.

Subject Matter Requirement: All candidates in teacher preparation programs must meet the subject matter requirement. Currently, there are two ways to meet subject matter: 1) completion of a Commission approved subject matter program; or, 2) successful passage of a Commission approved examination – the California Subject Matter Examination for Teachers (CSET).

Completion of a Commission approved subject matter program fulfills a candidate's subject matter requirement. These programs are typically undergraduate programs and focus on the subject matter content. The process for an institution of higher education submitting a subject matter program is explained on the Commission's [subject matter program webpage](#). Proposals for Theatre or Dance Subject Matter programs may be submitted at this time. These programs must be reviewed against the subject matter requirements and are approved by the Commission in an open public meeting.

The development work continues for the CSET Theatre and CSET Dance to allow candidates to demonstrate subject matter through examination. It is expected that standard setting for these examinations will be considered at the August 2021 Commission meeting for fall administration of these examinations. These examinations will not be available to candidates until after the Commission sets the passing standard.

Single Subject Teacher Preparation Program: The regulations authorizing the Single Subject credentials in Theatre and Dance have been submitted to the Office of Administrative Law (OAL). These regulations will allow the Commission to move forward with approval of new Single Subject teacher preparation programs in Theatre and Dance. However, the Commission cautions that at this time there are no Commission approved subject matter programs, nor will there be an examination route for demonstrating subject matter until fall 2021 at the earliest. Proposed programs are strongly encouraged to consider the timing of availability of either a Commission-approved subject matter program or a CSET examination before proposing the single subject teacher preparation program. Until such time as either is available, candidates cannot participate in student teaching. **Any Commission approved single subject credential program that chooses to enroll Theatre or Dance candidates before the availability of a way to satisfy subject matter (the CSET examination will be available in fall 2021; it is unknown when subject matter programs will be approved) must notify candidates at the time of admittance of the need to satisfy subject matter and the anticipated timeline for the examination so that candidates can make an informed choice about whether to enroll at that time.**

Adding Theatre and/or Dance to an existing Commission-approved Single Subject Program: The process for adding an additional content area to a Commission-approved Preliminary Single Subject teacher preparation program is explained on the Commission's [single subject webpage](#).

Single Subject teacher preparation programs may submit the TPE alignment for Theatre and/or Dance as of January 2021. The matrix will be reviewed by staff and the approval of the Theatre or Dance teacher preparation program must go to the Committee on Accreditation (COA) at one of their [regularly scheduled meetings](#). Until the COA approves the new content area submission, an institution may not state that it is offering a Commission-approved Theatre or Dance teacher preparation program.

Adding a Single Subject Credential Program: If an institution is not currently approved to offer a Single Subject credential in any subject area but wishes to offer a program in Theatre and/or Dance, a full Single Subject credential program proposal will be required. Please see the Commission's webpage at: [Initial Program Review \(IPR\)](#).

Important Dates:

April 2020	Theatre and Dance Subject Matter Requirements and Teaching Performance Expectations adopted by the Commission
November 2020	Proposed Subject Matter Programs may be submitted for review
January 2021	TPE Alignment for Dance and Theatre Single Subject programs may be submitted for review
August 2021	Commission is expected to set a Passing Standard for the CSET examinations in Theatre and Dance
Fall 2021	CSET examinations in Theatre and Dance available to candidates

References:

[4C: Adoption of Subject Matter Requirements and Teaching Performance Expectations for Theatre and Dance](#)

[SB 916](#) (2016)

[Submitting a Program Proposal for a new Subject Matter Program](#)

[Adding a New Single Subject Content Area to your Single Subject Teacher Preparation Program](#)

Contact Information:

For information about proposing a Single Subject Teacher Preparation Program in Theatre and/or Dance please contact MultipleSingle@ctc.ca.gov

To submit a subject matter program contact IPR@ctc.ca.gov.

The Professional Services Division provides a full list of topic and program-specific dedicated email addresses on the [Commission's website](#).

Credentialing Questions: credentials@ctc.ca.gov