

# Credential Information Alert

DATE: NUMBER:

May 13, 2021 21-02

SUBJECT: Approved Regulation Changes Regarding Authorizations in Theater and Dance

# **Summary:**

The purpose of this Credential Information Alert (CIA) is to alert the field to approved changes to authorizations in Theater and Dance and provide guidance regarding the related credentialing changes. These changes include the addition of full Single Subject Theater and Dance Credentials and authorizations, and guidance on new English and Physical Education authorizations, and changes to Supplementary and Subject Matter Authorizations.

# **Key Provisions:**

# Theater and Dance Teachers

The changes to Title 5 California Code of Regulations (CCR) §80005(a) add the subjects of Theater and Dance to align with the existing list of statutorily authorized Single Subject areas provided in Education Code §44257, and identify specific subjects subsumed by these new subject areas. The specific subjects are as follows:

- Dance: composition and production, folk/traditional, hip hop, ballet, modern, jazz, and world.
- Theater: acting, directing, performance and production, improvisation, musical theater, playwriting, stagecraft, make-up and costume design.

# English Teachers and Physical Education (PE) Teachers Credentialed Prior to 1/1/2022

The changes to Title 5 CCR §80004 make it clear that English and Physical Education (PE) credentials issued prior to January 1, 2022 authorize the holder to teach drama and theater arts,

and dance, respectively. These credential holders will see no change to the scope of their existing authorization once the new credentials take effect.

#### English and Physical Education Teachers Credentialed After 1/1/2022

English and PE credentials issued after January 1, 2022 will no longer authorize credential holders to teach theater and dance as stand-alone subjects. Their credentials will only authorize instruction in theater or dance within the context of an English or PE class, as defined in the English and PE content standards.

# <u>Supplementary and Subject Matter Authorizations</u>

The changes to Title 5 CCR §§80057.5, 80089.2, and 80089.3 add Theater and Dance to the existing lists of supplementary authorizations for Single and Multiple Subject Teaching Credentials, Standard Elementary Teaching Credentials, introductory supplementary authorizations, and introductory subject matter authorizations. The changes also make it explicit that holders of English and PE supplementary authorizations issued prior to January 1, 2022 remain authorized to teach theater arts and dance, respectively.

# Commission-approved Programs

As of the date of this CIA, California State University, East Bay has received Commission approval to offer the Theater and Dance authorizations. This includes for individuals wishing to enter and complete a teacher preparation program as well as individuals seeking a methods course to add the new authorizations to an existing credential. Please see the References section below for additional guidance on adding authorizations.

# **Credentialing Scenarios:**

# Candidates Currently in a Preparation Program (Intern or Traditional)

Any candidate finishing a Commission-approved preparation program between 1/1/2021 and 1/1/2022 would be eligible to receive the new authorizations in Theater and Dance provided they meet all requirements, including subject matter competence. Candidates could still receive the authorizations in English or Physical Education that authorizes theater and dance, respectively. An intern completer who is issued their Preliminary credential after 1/1/2022 will receive the updated authorizations in English and PE. While some candidates will have been prepared under the older regulations the issuance date is the deciding factor when determining which authorization is issued.

# <u>Provisional Internship Permit (PIP) and Short-Term Staff Permit (STSP) Holders</u>

A PIP or STSP issued after 1/1/2021 may request the new Theater or Dance authorizations if the applicant meets the subject matter requirement. A candidate who currently holds a PIP or STSP in English or PE and wishes to change their authorization to Theater or Dance may do so, but must submit a new application and fee, and must also meet all requirements including subject matter competence. A permit issued after 1/1/2022 will receive the new English or PE authorizations with the modified scope.

# **Transcript Evaluation**

Care should be taken when evaluating transcripts to qualify an individual for a credential or permit. Courses that were previously accepted towards a subject area may no longer qualify. For example, prior to 1/1/2022, courses in theater could be counted towards a supplementary or subject matter authorization in English but after that date this is no longer the case. This only applies to subjects affected by these regulatory updates, English, Physical Education, and their subsumed subjects.

# **Processing Notes:**

# New Authorization Codes Effective 1/1/2021

The following codes were created for the new Dance and Theater authorizations.

#### **Full Authorizations**

**Authorization Code: R1S** 

Subject Codes: THTR, THTX, DNCE, DNCX

Description: Theater, Theater (Examination), Dance, Dance (Examination)

Documents: Single Subject Teaching Credential, TPSL, PIP, STSP, Limited Assignment Permits,

**Internship Permits** 

# <u>Supplementary Authorizations (Single Subject)</u>

Authorization Code: R1B Subject Code: THTR, DNCE

Description: Introductory Theater, Introductory Dance

Documents: Single Subject Teaching Credential, Standard Secondary Credential, University

Internship

# <u>Supplementary Authorizations (Multiple Subject)</u>

Authorization Code: R2B Subject Code: THTR, DNCE Description: Theater, Dance

Documents: Multiple Subject Teaching Credential, Standard Elementary Credential, University

Internship

# Subject Matter Authorizations (Single and Multiple Subject)

Authorization Code: SMAB Subject Code: ITHTR, IDNCE

Description: Introductory Theater, Introductory Dance

Documents: Single Subject Teaching Credential, Multiple Subject Teaching Credential, Standard

Elementary and Secondary Credentials, University Internship

# New Authorization Codes Effective 1/1/2022

The following codes reflect the change in authorization scope as a result of the regulatory change. December 31, 2021 will be the final date to be initially issued the current authorization codes for English and Physical Education which authorize instruction in Theater and Dance

respectively. Beginning 1/1/2022 the updated codes with the modified authorization scope should be selected when making recommendations.

#### **Full Authorizations**

Authorization Code: R1S

Subject Codes: EN1, EN1X, PE1, PE1X

Description: English, English (Examination), Physical Education, Physical Education

(Examination)

Documents: Single Subject Teaching Credential, Standard Secondary Credentials, TPSL, PIP,

STSP, Limited Assignment Permits, Internship Permits

# Supplementary Authorizations (Single Subject)

Authorization Code: R1B Subject Code: IE1, IPE1

Description: Introductory English, Introductory Physical Education

Documents: Single Subject Teaching Credential, Standard Secondary Credential, University

Internship

# Supplementary Authorizations (Multiple Subject)

Authorization Code: R2B Subject Codes: EN1, PE1,

Description: English, Physical Education

Documents: Multiple Subject Teaching Credential, Standard Elementary Credential, University

Internship

# Subject Matter Authorizations (Single and Multiple Subject)

Authorization Code: SMAB

Subject Code: IE1

Description: Introductory English

Documents: Single Subject Teaching Credential, Multiple Subject Teaching Credential, Standard

Elementary and Secondary Credentials, University Internship

# **Important Dates:**

January 1, 2021 – The changes to CCR take effect. Theater and Dance authorizations are available. January 1, 2022 – The changes to the scope of authorization for English and PE credentials and authorizations take place.

# **References:**

Program Sponsor Alert (PSA) 21-04

https://www.ctc.ca.gov/docs/default-source/educator-prep/ps-alerts/2021/psa-21-04.pdf?sfvrsn=38162bb1 4

# Coded Correspondence 21-01

https://www.ctc.ca.gov/docs/default-source/commission/coded/2021/coded-21-01.pdf?sfvrsn=71652bb1\_2

Adding a Teaching or Content Area to Multiple and Single Subject Credentials
<a href="https://www.ctc.ca.gov/docs/default-source/leaflets/cl621a.pdf?sfvrsn=23d8fe38">https://www.ctc.ca.gov/docs/default-source/leaflets/cl621a.pdf?sfvrsn=23d8fe38</a> 4

# **Contact Information:**

Questions concerning adding or modifying access to CTC Online should be directed to <a href="mailto:ctconline@ctc.ca.gov">ctconline@ctc.ca.gov</a>.

Credential questions can be directed to the Commission's Information Services Unit at <a href="mailto:credentials@ctc.ca.gov">credentials@ctc.ca.gov</a>.