



# **CODED CORRESPONDENCE**

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**DATE:**

March 8, 2021

**NUMBER:**

21-01

**TO:**

All Individuals and Groups Interested in the Activities  
of the Commission on Teacher Credentialing

**FROM:**

Mary Vixie Sandy  
Executive Director  
Commission on Teacher Credentialing

**SUBJECT: Approval of Amendments and Additions to Title 5 of the California Code of Regulations Pertaining to Theater and Dance Credentials**

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**Summary**

The Commission on Teacher Credentialing's (Commission) proposed amendments to Title 5 of the California Code of Regulations (CCR), sections 80004, 80005, 80057.5, 80089.1, 80089.2, and 80089.3 were approved by the Office of Administrative Law and took effect on January 1, 2021.

**Key Provisions**

This rulemaking action makes the following changes:

**Theater and Dance Teachers**

The changes to Title 5 CCR section 80005 add the subjects of Theater and Dance to the existing list of statutorily authorized Single Subject credentials, and identify specific subjects subsumed by these new subject areas.

**English and Physical Education (PE) Teachers**

The changes to Title 5 CCR section 80004 make it clear that English and Physical Education (PE) credentials issued prior to January 1, 2022 authorize the holder to teach drama and theater arts, and dance, respectively. These credential holders will see no change to the scope of their existing authorization once the new credentials take effect. English and PE credentials issued after January 1, 2022 will no longer authorize credential holders to teach theater and dance as

stand-alone subjects. Their credentials will only authorize instruction in theater or dance within the context of an English or PE class as defined in the English and PE content standards.

### Supplementary and Subject Matter Authorizations

The changes to Title 5 of the CCR sections 80057.5, 80089.2, and 80089.3 add Theater and Dance to the existing lists of supplementary authorizations for Multiple Subject and standard elementary teaching credentials, introductory supplementary authorizations, and introductory subject matter authorizations. The changes also make it explicit that holders of English and PE supplementary authorizations issued prior to January 1, 2022 are authorized to teach theater arts and dance, respectively.

### **Important Dates**

January 1, 2021 – The changes to the CCR take effect.

January 1, 2022 – The changes to the scope of authorization for English and PE credentials and authorizations take effect.

### **Background**

SB 916 was enacted into law on September 26, 2016. This bill amended Education Code (EC) section 44257 to create Single Subject credentials in the areas of Theater and Dance. Currently these subjects are subsumed content areas taught by holders of Single Subject credentials in English and PE, whose current preparation includes theater and dance content. Additionally, existing Subject Matter Authorizations and Supplementary Authorizations in English and PE authorize instruction in theater and dance, respectively. Subject Matter Authorizations and Supplementary Authorizations are documents that authorize an educator to teach subjects beyond the scope of their credential, based on coursework completed in the subject named in the authorization. SB 916 also explicitly states that English and PE credentials issued prior to the establishment of the new credentials shall still authorize the teaching of theater and dance respectively. In addition, EC section 44251.2 states that “A credential, permit, certificate, or other document that is lawfully issued by the commission shall remain in force in accordance with the laws and regulations under which it was issued, and shall be exempt from new laws and regulations unless sections of this code are specifically amended to the contrary.”

### **Sources**

EC sections 44251.2 and 44257.

### **References**

June 2016 Commission Agenda Item 6B – Analysis of Bills (for document, send email to [ArchiveRequest@ctc.ca.gov](mailto:ArchiveRequest@ctc.ca.gov))

Approval of the June 2016 Minutes (for document, send email to [ArchiveRequest@ctc.ca.gov](mailto:ArchiveRequest@ctc.ca.gov))

September 2019 Commission Agenda Item 5A – Draft Subject Matter Requirements and Draft Teaching Performance Expectations for the New Single Subject Theater and Dance Credentials: <https://www.ctc.ca.gov/docs/default-source/commission/agendas/2019-09/2019-09-5a.pdf>

Approval of the September 2019 Minutes:

<https://www.ctc.ca.gov/docs/default-source/commission/agendas/2020-01/2020-01-1a.pdf>

November 2019 Commission Agenda Item 3H – Proposed Blueprint for the New California Subject Examinations for Teachers (CSET) Single Subject Examinations for Theater and Dance:

<https://www.ctc.ca.gov/docs/default-source/commission/agendas/2019-11/2019-11-3h.pdf>

Approval of the November 2019 Minutes:

<https://www.ctc.ca.gov/docs/default-source/commission/agendas/2020-01/2020-01-1a.pdf>

April 2020 Commission Agenda Item 6A – <https://www.ctc.ca.gov/docs/default-source/commission/agendas/2020-04/2020-04-6a.pdf>

Approval of the April 2020 Minutes: <https://www.ctc.ca.gov/docs/default-source/commission/agendas/2020-06/2020-06-1a.pdf>

### **Contact Information**

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